

Student name \_\_\_\_\_

Hello, SAA Sixth Graders!

Welcome to sixth grade reading. I trust that you will have a delightful summer enjoying family and friends. Don't forget to keep reading!

**You must read a minimum of four books from the list.** Medals will be awarded in the fall for the following accomplishments in summer reading:

Bronze	25 points
Silver	50 points
Gold	75 points

**ALL summer reading must be done from the SAA 2020 6th Grade Summer Reading List.**

Select books that you have not already read. Record the titles on the log below (continue on the back if necessary) and construct a Box Book Report on one of the books. After school begins, I will tell you when to bring it to class. Have fun! I look forward to getting to know each of you.

Sincerely,  
Mrs. Sobey

Book Title--Reading Level	Author's Last Name	Points
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
7.	7.	7.
8.	8.	8.
9.	9.	9.
10.	10.	10.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_ Total Earned Points \_\_\_\_\_

## 2020 San Antonio Academy 6th Grade Summer Reading List

AUTHOR	TITLE	BOOK LEVEL	POINTS
<i>Alexander, Kwame</i>	<i>The Crossover</i>	4.3	2
<i>Armstrong, William</i>	<i>Sounder</i>	5.3	3
<i>Avi</i>	<i>Crispin, The Cross of Lead</i>	5.0	7
<i>Barry, Dave</i>	<i>Peter and the Starcatchers</i>	5.2	13
<i>Burnford, Shelia</i>	<i>The Incredible Journey</i>	7.6	5
<i>Christie, Agatha</i>	<i>And Then There Were None</i>	5.7	8
<i>Clement-Davies, David</i>	<i>Fire Bringer</i>	6.0	25
<i>Collins, Suzanne</i>	<i>The Hunger Games</i>	5.3	15
<i>Dahl, Roald</i>	<i>Boy</i>	6.0	6
<i>Dashner, James</i>	<i>The Maze Runner</i>	5.3	15
<i>De Jong, Meindert</i>	<i>Along Came a Dog</i>	5.7	5
<i>Dowswell, Paul</i>	<i>The Auslander</i>	5.5	11
<i>Farmer, Nancy</i>	<i>The House of Scorpion</i>	5.1	15
<i>Flanagan, John</i>	<i>The Ruins of Gorlan</i>	7.0	12
<i>Fox, Paula</i>	<i>The Slave Dancer</i>	6.0	6
<i>Fritz, Jean</i>	<i>Bully for You, Teddy Roosevelt</i>	6.8	4
<i>Gebhart, Ryan</i>	<i>There Will Be Bears</i>	4.2	6
<i>George, Jean</i>	<i>On the Far Side of the Mountain</i>	4.5	6
<i>Gipson, Fred</i>	<i>Old Yeller</i>	5.0	5
<i>Hesse, Karen</i>	<i>Out of the Dust</i>	5.3	3
<i>Hobbs, Will</i>	<i>The Maze</i>	5.0	7
<i>Horowitz, Anthony</i>	<i>Point Blank</i>	4.8	8
<i>Howe, James</i>	<i>The Misfits</i>	5.2	7
<i>Hughes, Dean</i>	<i>Soldier Boys</i>	5.4	7
<i>Hunt, Irene</i>	<i>Across Five Aprils</i>	6.6	10
<i>Jobin, Matthew</i>	<i>The Nethergrim</i>	5.0	13
<i>Johnson, Varian</i>	<i>The Great Greene Heist</i>	4.6	7
<i>Juster, Norman</i>	<i>The Phantom Tollbooth</i>	6.7	7
<i>Kadohata, Cynthia</i>	<i>Kira-Kira</i>	4.7	7
<i>Kjelgaard, Jim</i>	<i>Snow Dog</i>	7.4	8
<i>Korman, Gordon</i>	<i>The Contest</i>	5.1	4
<i>Lowry, Lois</i>	<i>The Giver</i>	5.7	7
<i>MacLeod, Elizabeth</i>	<i>Alexander Graham Bell: An Inventive Life</i>	6.2	1
<i>Mikaelsen, Ben</i>	<i>Touching Spirit Bear</i>	5.3	9
<i>Nordhoff/Hall</i>	<i>Mutiny on the Bounty</i>	8.4	22
<i>O'Dell, Scott</i>	<i>The Black Pearl</i>	5.4	4
<i>O'Dell, Scott</i>	<i>Island of the Blue Dolphins</i>	5.4	4
<i>Oppel, Kenneth</i>	<i>The Boundless</i>	5.0	11
<i>Palacio, R.J.</i>	<i>Wonder</i>	4.8	11
<i>Paulsen, Gary</i>	<i>The Legend of the Bass Reeves</i>	5.8	6
<i>Poblocki, Dan</i>	<i>The Haunting of Gabriel Ashe</i>	4.9	10
<i>Raskin, Ellen</i>	<i>The Westing Game</i>	5.3	8
<i>Riordan, Rick</i>	<i>The Lost Hero</i>	4.5	19

<i>Sanderson, Brandon</i>	<i>Steelheart</i>	5.0	16
<i>Sherry, Maureen</i>	<i>Walls Within Walls</i>	5.2	10
<i>Sleator, William</i>	<i>Interstellar Pig</i>	5.6	8
<i>Smith, Roland</i>	<i>The Captain's Dog</i>	5.8	8
<i>Smith, Roland</i>	<i>Elephant Run</i>	5.0	10
<i>Verne, Jules</i>	<i>20,000 Leagues Under the Sea- unabridged</i>	10.0	28
<i>White, E.B.</i>	<i>Charlotte's Web</i>	4.4	5
<i>White, E.B.</i>	<i>Stuart Little</i>	6.0	3
<i>White, E.B.</i>	<i>The Trumpet Swan</i>	4.9	6

## **Box It!** *(cont.)*

### **Characters:**

Write the names and the descriptions of the characters in the story on the strip to the left. These are the "ingredients."

Write a vivid description of the setting on the strip to the right.

### **Setting:**

## Box It! *(cont.)*

## ■ Plot Summary ■

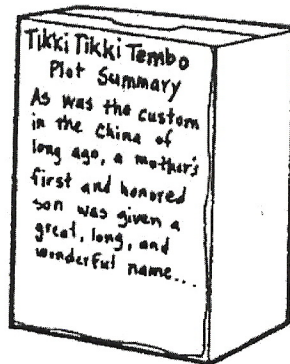
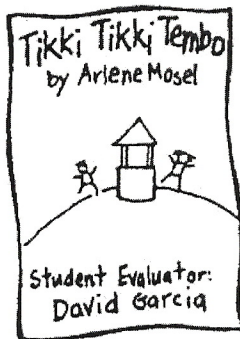
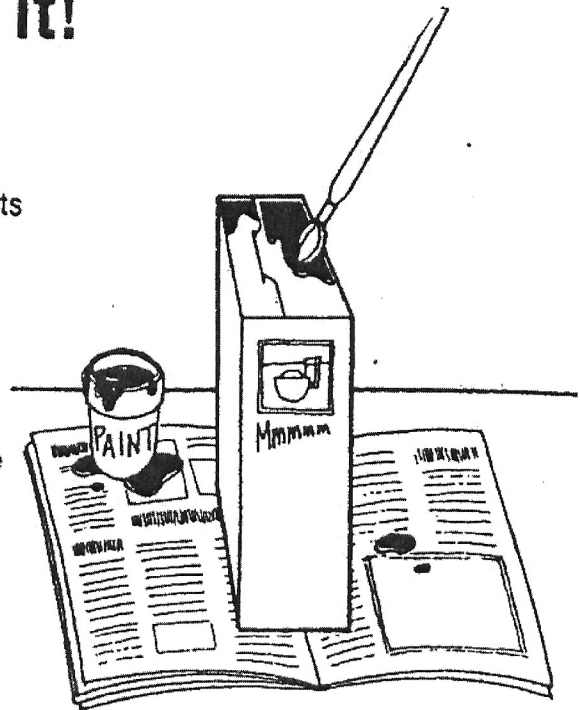
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

# Box It!

Students can combine their artistic and writing abilities to evaluate literature in "Box It!"

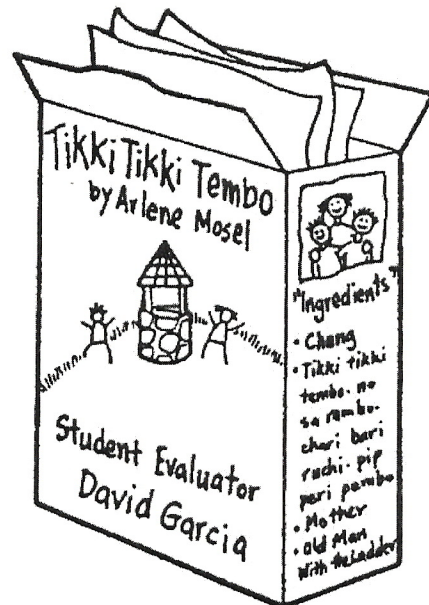
Using a large, empty cereal box as a form, students cover each of the sides in the following ways:

- Paper-cover or paint the top of the box, being sure to leave the slit and tab operational. Students need to be able to open the box!
- Draw an illustration to cover one large surface of the cereal box. Include on this section the name of the book, its author, and your name. Study the example below.



- Neatly write a plot summary and attach it to the large surface on the other side of the cereal box. See the example at left.

- Paper-cover both narrow sides. On one of the sides, list the "ingredients" (characters) in the story. On the other narrow side, describe the setting of the story.



## BOX BOOK REPORT

Name \_\_\_\_\_

- Writing components may either be neatly handwritten or typed.
- Top of box (5): paper-covered or painted
- Illustration (25): title of book (underlined, italicized or in all caps)  
author's name ink  
student's name colored  
large surface area; don't copy book cover
- Plot summary (25): complete ink neat  
large surface area; don't copy book cover or sleeve
- Characters/ingredients (15): complete  
neat  
narrow surface area
- Setting (15): time  
place  
narrow surface area
- Presentation (15): volume  
eye contact  
articulation  
emphasis  
no distracting gestures

Final Grade \_\_\_\_\_