

BOX BOOK REPORT

Name _____

- Writing components may either be neatly handwritten or typed.
- Top of box (5): paper-covered or painted
- Illustration (25): title of book (underlined, italicized or in all caps)
 - author's name ink
 - student's name colored
 - large surface area; don't copy book cover
- Plot summary (25): complete ink neat
 - large surface area; don't copy book cover or sleeve
- Characters/ingredients (15): complete
 - neat
 - narrow surface area
- Setting (15): time
 - place
 - narrow surface area
- Presentation (15): volume
 - eye contact
 - articulation
 - emphasis
 - no distracting gestures

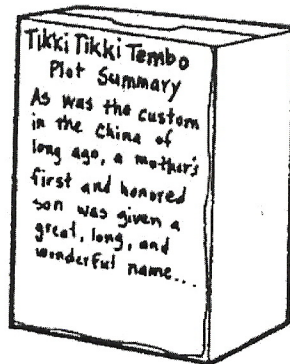
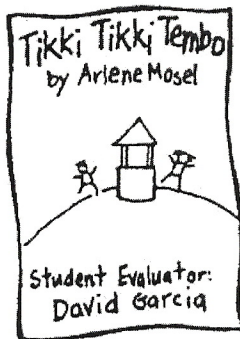
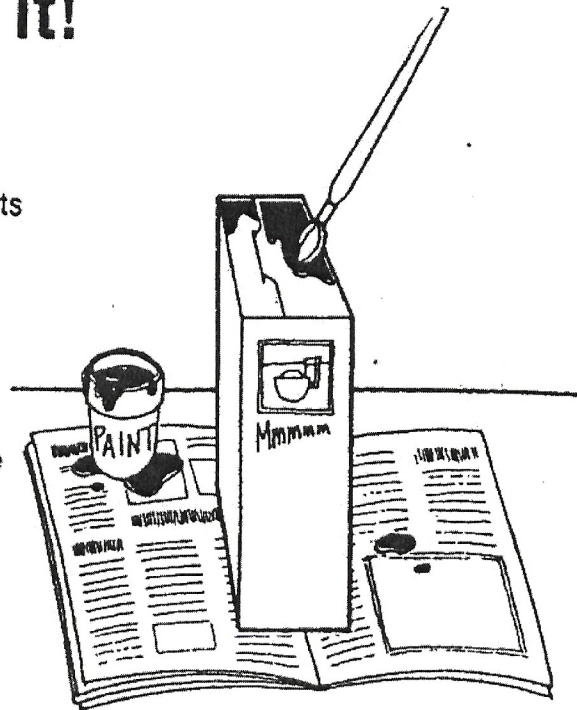
Final Grade _____

Box It!

Students can combine their artistic and writing abilities to evaluate literature in "Box It!"

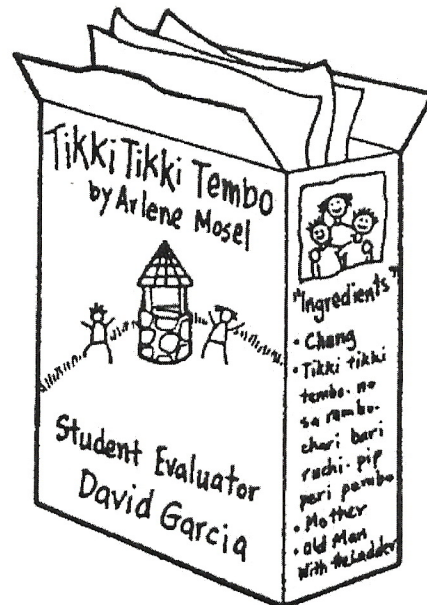
Using a large, empty cereal box as a form, students cover each of the sides in the following ways:

- Paper-cover or paint the top of the box, being sure to leave the slit and tab operational. Students need to be able to open the box!
- Draw an illustration to cover one large surface of the cereal box. Include on this section the name of the book, its author, and your name. Study the example below.



- Neatly write a plot summary and attach it to the large surface on the other side of the cereal box. See the example at left.

- Paper-cover both narrow sides. On one of the sides, list the "ingredients" (characters) in the story. On the other narrow side, describe the setting of the story.



Box It! *(cont.)*

■ Plot Summary ■

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Box It! *(cont.)*

Characters:

Write the names and the descriptions of the characters in the story on the strip to the left. These are the "ingredients."

Write a vivid description of the setting on the strip to the right.

Setting: